

MAY 2012

# House Beautiful

## Designer Secrets

# 101 TIPS

FROM THE EXPERTS

COLOR LIGHTING  
HANGING ART  
RUGS CURTAINS  
MEASUREMENTS

DON'T MISS  
THIS VIEW! ➔

PLUS A ONE-DAY  
MAKEOVER  
with  
Nate Berkus



\$4.99



Psst!!!   
scan the cover

SEE PAGE 18 FOR DETAILS

"I am completely enamored with this red. Not too blue and not too orange, it's the perfect red, and it makes a statement unlike any other color I have ever used. It can work in a classic country house or a sleek city loft. Accent it with a soft, metallic-gold ceiling, luxurious animal prints, and leather and velvet for a glamorous, super-sexy look. It's tranquil and exciting all at the same time."

**BARCLAY BUTERA**  
RALPH LAUREN PAINT  
HUNTING COAT RED RLTH223



"This earthy terra-cotta has all the warmth of red, without the tension. People think they can't use color if they want a room to be serene, but I feel quite the opposite. Color can be very calming. Think of those wonderful terra-cotta walls in Italy and Turkey. Color is alluring. It automatically makes you feel like pouring drinks and being festive. It invites all the beautiful aspects of life."

**SARA BENGUR**  
YOLO COLORHOUSE  
CLAY .07



"This reminds me of a good old pair of khaki pants. It's like the base of your wardrobe, a comfortable backdrop that lets aqua, green, and other accents stand out. Put it with red or orange if you want to be cozy. It's a no-fail. You can add and subtract other colors for excitement, knowing that your foundation will always feel timeless and relaxed."

**TOBI FAIRLEY**  
SHERWIN-WILLIAMS  
RELAXED KHAKI SW6149



"Every Saturday morning I walk the dog and go to the farmers' market. I was fascinated by these Graffiti eggplants in plum streaked with white, and I brought a basket of them to my client to show her my idea for her small living room in the country. The plum sets off her white furniture. I'm not a fan of flat paint—it dulls everything—so I added an amber glaze to play with the light."

**HARRY HEISSMANN**  
BENJAMIN MOORE  
SUMMER PLUM 2074-20

"This bittersweet chocolate is flawlessly urbane, the chromatic equivalent of a dry martini. Start with one accent wall if you're unsure, and make the fabrics light. I love the crisp, masculine contrast of brown and white, so I'd add white linen, maybe a hint of red or hunter green. Brown and white always makes me think of the great Bill Blass and his sense of elegance and drama."

**SUSAN BEDNAR LONG**  
CHRISTOPHER PEACOCK PAINT  
BITUMEN CPP1-42



"I'd hate to say this is yellow because it's more like straw, with a bit of green and brown. For me, white walls are too stark and barren and cold. This has warmth, and it will make a room feel more finished. I'd add raspberry or apple green, or, if you want to be more sophisticated, pair it with gray. When you look from wall to wall, the color changes, and I absolutely love that."

**MELANIE CODDINGTON**  
PHILIP'S PERFECT COLORS  
STRAW HAT PPC-Y1