

New England Home

CONNECTICUT

CELEBRATING FINE DESIGN
AND ARCHITECTURE

Winter 2012

Sexy Seasonal Styles

Opulence With a
Touch of Newport
Colonials Both Chic
and Characterful

A Downtown
Greenwich Jewel

PLUS:
RECIPES FOR A COZY
FAMILY ROOM

Winter 2012 issue

\$5.95US \$6.95CAN

21 >



Display until April 9, 2012

WWW.NEHOMEMAG.COM

Perspectives • Wish List

What are some things you'd love to use in a project?



Susan Bednar Long, Greenwich

Susan Bednar Long discovered her calling at an early age. As a kid growing up in New Canaan, she recalls, "I was always drawing houses and floor plans." That childhood passion led her to pursue a fine arts degree in sculpture, which led to a job at a Beverly Hills design/build firm. Soon, Long found herself in New York, designing stores for Ralph Lauren and Coach. In 1998, she co-founded Tocar Interior Design, enjoying a successful ten-year run before branching out on her own. Her "modern traditional" style appeals to clients who desire a "warm contemporary look," Long says, "something crisp and clean but not cold." Besides countless homes and high-end commercial spaces, her résumé includes the living room of the Connecticut governor's mansion, which she recently revamped in rich shades of chocolate, charcoal and camel as part of the building's 100th anniversary makeover. Apart from her travels—Nantucket is a favorite destination—Long credits her longtime design hero as a major influence on her elegant, tailored aesthetic: "I love and always have loved Bill Blass. He was definitely an inspiration for my own home and also the governor's mansion." S.B. LONG INTERIORS, (203) 769-1030, WWW.SBLONGINTERIORS.COM



1 One Fifth Nesting Cocktail Tables by Ralph Lauren Home

"The ebony shagreen finish is a wonderfully subtle take on this classic shape—Deco done right." GREENWICH, (203) 869-2054, WWW.RALPHLAURENHOM.COM

2 Lenore Gimpert Paintings

"I discovered Lenore's work through Judith Singelis at Argazzi. Her technique is classical but the impact is joyful and modern. I'd love to use this piece in a formal setting." ARGAZZI ART, LAKEVILLE, (860) 435-8222, WWW.ARGAZZIART.COM

3 Charles Stone in Gesso Crackle by Ann Sacks

"This texture is so unusual, like an Old Master painting, and plays beautifully off the metallic bronze. It's transporting." GREENWICH, (203) 622-1689, WWW.ANNSACKS.COM

4 Cole Stool by Made Goods

"I love the subtle gold sheen—it's a shot of glam where you would least expect it." LILLIAN AUGUST, NORWALK, (203) 847-3314, WWW.LILLIANAUGUST.COM

5 Tanner's Craft Collection from Colonial Bronze

"This hardware line is an inspired offspring of two great companies, Edelman Leather and Colonial Bronze. It's the kind of thoughtful detail that makes a room look finished." TORRINGTON, (860) 489-9233, WWW.COLONIALBRONZE.COM

6 Huxley Table Lamp from Andrew Martin

"A refined statement piece—like a work of art." NEW YORK CITY, (212) 688-4498, WWW.ANDREWMARTIN.CO.UK

7 Henry Faucet by Waterworks

"These new fittings were inspired by Industrial Age designs. I think they are a luxurious touch for a modern bath." GREENWICH, (203) 869-7766, WWW.WATERWORKS.COM

