

# NEW YORK LIVING MAGAZINE

steeped in style



## Art and Design Merge in TriBeCa Loft

The owners of this 2,000 square-foot TriBeCa space wanted to transform their home by implementing intriguing, contemporary design that would compliment, but not overwhelm their extensive collection of art, photography and 20th century furniture.

Architect Roger Hirsch with Myriam Corti, along with interior designers Christina Sullivan and Susan Bednar Long of Tocar Design began by giving the owners the sense of spaciousness they were looking for. They accomplished this by removing several small rooms and a dropped ceiling. To retain the functional requirements of the opened space, custom cabinetry was designed to make the spaces serve multiple purposes.

For example, a guest "room" was created behind flush panels. A bed folds down and translucent curtains extend to create a kind of sleeping "cocoon" for guests. When the bed is folded away, the area that was formerly the guest bathroom is completely open, and natural light penetrates even the furthest reaches of the loft.

Similarly, a floating teak counter replaces the former office as it transforms into two individual work areas with flip-top desks and drawers between.

In order to give the art its due and to make the furnishings stand out like pieces of sculpture, the overall color palette of the apartment was kept neutral. Where color is used, it is subtle.

Photography by Michael Moran

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Contact Roger Hirsch, architect, at 212.209.2609; Tocar Design, 212.779.0037