

GOODS
WINE SHADES

SHOP TALK
DESIGN NEWS

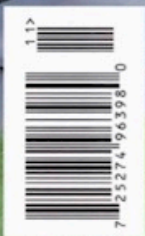
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A-LIST AWARDS ISSUE

TOP DESIGN TALENTS OF 2022

kitchen design | FINALIST



S.B. Long Interiors

Creating a modern farmhouse for weekend owners who love to entertain involved a gut renovation of a historic farmhouse that had become a neglected rental in Washington, CT. Designer Susan Long opened up and unified the previously dark, quirky spaces of the kitchen and breakfast room, but made sure to keep the wide-planked floors and exposed beams (even adding some for visual coherence). Over the farmhouse sink, Long added natural light with a large casement window, where the family can pass platters of food out to the grill, and push a button for the retractable screen to rise back up and keep out bugs. The owners chose Shaker-style cabinets for their easy-to-clean profile. The breakfast area features a long banquette, with cushions hung on a wrought iron rod. Modern furniture is contrasted by the custom millwork on the ice-box style cabinets, painted in Farrow & Ball's Green Smoke.

— BY ELIZABETH KEYSER

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PHOTOGRAPHY BY DYLAN CHANDLER



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S.B. Long Interiors

S.B. Long Interiors infused a chic, artisanal aesthetic into this bedroom, bringing a bit of Brooklyn out of the city with this young family settling into a Georgian home in Greenwich. Using clean lines and a tailored, luxurious feel, the goal was to appeal to both the gentleman and lady of the house. "To achieve this, we used modern furniture shapes mixed with classic styles, like tufted velvet," says Susan Long. "The color palette was overall light with varied neutral textures—mohair, crisp linen and bouclé fabrics mixed with rich saddle-colored leather. These contrast with warm walnut touches, dark stained wood and iron." Finding the right fixture for the relatively low ceiling posed a challenge, but the 72" spider fixture proved an ideal anchor. Long is particularly pleased with the seating grouping and balance of light and dark tones, which bring an airy yet modern feel to the room. — **BY JILL JOHNSON MANN**

PHOTOGRAPHY BY MICHAEL HUNTER

